

1913
Jan. 30
NeAmH

Rare China and Other Objects

THE PRIVATE COLLECTION

OF THE CONNOISSEUR

DR. PLEASANT HUNTER

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

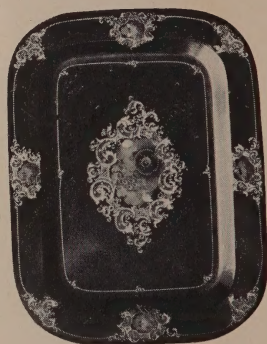
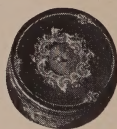
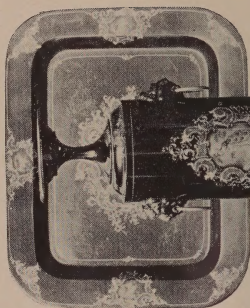
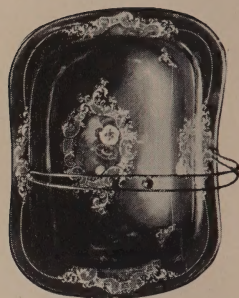
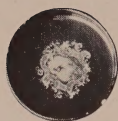
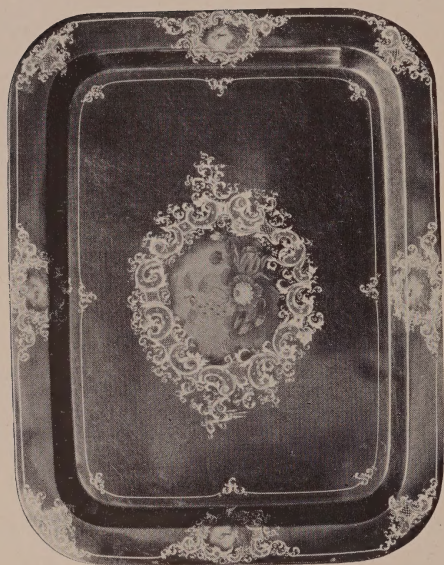
NEW YORK

1913
Jan. 30
NeAmf

ON FREE PUBLIC VIEW
BEGINNING FRIDAY, JANUARY 24TH, 1913
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

COLLECTION OF THE CONNOISSEUR
DR. PLEASANT HUNTER
OF NEWARK, NEW JERSEY

UNRESTRICTED PUBLIC SALE
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
JANUARY 30TH, 31ST AND FEBRUARY 1ST, 1913
BEGINNING AT 2.30 O'CLOCK



ILLUSTRATED CATALOGUE
OF
HISTORICAL
BLUE AND WHITE CHINA
AND OTHER RARE AND INTERESTING
OBJECTS

COLLECTED BY THE CONNOISSEUR
DR. PLEASANT HUNTER
OF NEWARK, NEW JERSEY

CATALOGUED BY THE OWNER, THE CHINA, POTTERY AND GLASS
HAVING BEEN PREVIOUSLY EXAMINED AND AUTHENTICATED
BY DR. EDWIN ATLEE BARBER, DIRECTOR OF THE PENNSYLVANIA
MUSEUM, PHILADELPHIA, AND AUTHOR OF "ANGLO-
AMERICAN POTTERY" AND OTHER WORKS

TO BE SOLD AT
UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1913

L.72136



CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

ORDER OF SALE
AT THE
AMERICAN ART GALLERIES

THURSDAY AFTERNOON, JANUARY 30th

BEGINNING AT 2.30 O'CLOCK

Historical China, Platters, Plates, Teapots,
Pitchers, Cups and Saucers, and Cup Plates;
Holland Delft; Newhall and Castleford China
—Catalogue Nos. 1 to 275, inclusive.

FRIDAY AFTERNOON, JANUARY 31st

AT 2.30 O'CLOCK

Historical China, Old English Glass, Stiegel
Glass, Copper Lustre, Pink Lustre, Resist
Silver Lustre — Catalogue Nos. 276 to 550,
inclusive.

SATURDAY AFTERNOON, FEBRUARY 1st

AT 2.30 O'CLOCK

CONCLUDING SESSION

Pewter, Sheffield, Old Silverware, Lowestoft,
Old Worcester, Bennington, Leeds, Whieldon,
Bristol Glass, Statuettes, Enamel Patch
Boxes and Mirror Knobs, Old Engravings,
Hepplewhite and Chippendale Mirrors, Low-
Boys, Corner Chair — Catalogue Nos. 551 to
825, inclusive.

PREFATORY NOTE

MEMORIAL HALL, PHILADELPHIA, PA.,

January 7, 1913.

DR. PLEASANT HUNTER,
15 Washington St.,
Newark, N. J.

My Dear Mr. Hunter:—

I have carefully examined the manuscript of your catalogue, particularly that part relating to pottery, porcelain and glass, and have taken the liberty of correcting the few mistakes I have found therein. I would suggest the use of the word "Chinese" in connection with the term "Lowestoft," in order to prevent misunderstanding, since these pieces are not the soft-paste English Lowestoft, but the usual Oriental hard-paste, or pseudo-Lowestoft, of collectors and dealers.

Having enjoyed the privilege of inspecting your collection, I was impressed with the high quality and variety of the English so-called lustre group, which contains many unusual types, and with the blue and white Staffordshire pieces, which include such a large number of rare historical designs, in the best condition. I have been particularly interested in the examples of the more unusual wares, which seldom come into the market, such as a Samuel Boyle cream-ware jug (No. 287), an old Jersey City blue and white flowerpot and saucer (No. 440A), and some rarities belonging to the Bennington school. Of no less importance are the Staffordshire and Liverpool jugs and the old English fritted porcelains, while the collection of old glass, particularly the Bristol group, and the Bilston and Battersea enamel patch boxes, greatly increase the scope and educational value of the collection.

Very truly yours,

(Signed) EDWIN A. BARBER.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, JANUARY 30, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

1—PLATE

Bamborough Castle. Dark blue.

Diameter, 10 inches.

2—Two PLATES

Tschurleek. Dark blue.

London. Medium blue.

Each: Diameter, 10 inches.

3—Two PLATES

Willow pattern and landscape.

Diameter, 10 inches.

4—Two PLATES

Pomerania and Indian temple.

Diameter, 10 inches.

5—Two PLATES

Landscape views. Medium blue.

6—Two PLATES

Staffordshire. Blue.

7—PUNCH BOWL

Landscape design. Dark blue.

Diameter, 9½ inches.

8—INVALID'S CUP

Summer-rose decoration. Dark blue. (Repaired.)

9—Two PLATES

Staffordshire.

Diameter, 8 inches.

10—Two PLATES

American Marine. Medium blue.

Baker's Falls. Brown.

Each: Diameter, 9 inches.

11—Two PLATES

Conway, New Hampshire. Red. Adams.

Hartford, Conn. Red. Adams.

12—Two PLATES

Ruggles House, Newburgh. Light blue.

Columbus. Black.

Each: Diameter, 10 inches.

13—Two PLATES

Columbus. Brown.

Baker's Falls. Black.

Each: Diameter, 9 inches.

14—TWO PLATES

Valley of Shenandoah from Jefferson's Rock.

Junction of the Sacandaga and Hudson River.

Each: Diameter, 7 inches.

15—TWO PLATES

Millennium. Red.

Schuykill Water Works. Light blue.

Each: Diameter, 10 inches.

16—TWO PLATES

Harper's Ferry from the Potomac Side.

Columbus. Medium blue.

Each: Diameter, 9 inches.

17—TWO VEGETABLE DISHES

Fishkill Landing. Light blue.

Near Hudson. Medium blue.

Diameter, 8½ inches; 9½ inches.

18—TWO PLATES

Montevideo. Red. Adams.

Columbian Star. Brown.

Each: Diameter, 7 inches.

19—SOUP PLATE

City of Albany. Dark blue.

Diameter, 10 inches.

20—PLATE

McDonough's Victory. Dark blue.

Diameter, 6½ inches.

21—GRAVY BOAT PLATTER

Bank of Savannah. J. & W. Ridgway. (Small part
of border restored.)

22—PLATE

Vue du Château d'Ermenonville. Dark blue.

Diameter, 10 inches.

23—PLATE

Mill at Charenton. Dark blue.

Diameter, 9 inches.

24—SIX SOUP PLATES

Millennium. Light blue.

Diameter, 10 inches.

25—PLATE

Cream ware. Ship design. Bird medallions on border.
Wedgwood.

26—PLATE

Thorps & Sprague. Albany. Red. (Rare.)

27—PLATE

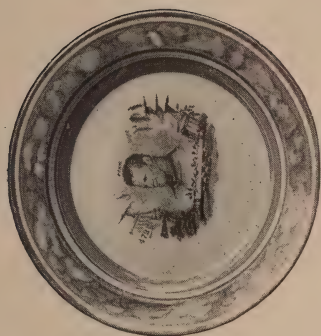
Dam and Water Works, Philadelphia. Side wheel.
Dark blue.

Diameter, 10 inches.

28—PLATE

Dam and Water Works, Philadelphia. Stern wheel.
Dark blue.

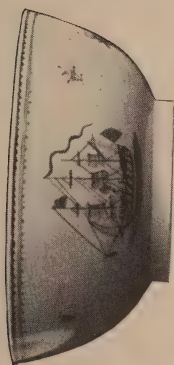
Diameter, 9 $\frac{3}{4}$ inches.



258



257



650



261



260



259

29—PLATE

Boston Hospital. Dark blue.

Diameter, 9 inches.

30—PLATE

Niagara. Dark blue.

Diameter, 10 inches.

31—PLATE

Fairmount Park, Philadelphia. Dark blue.

Diameter, 10 inches.

32—PLATE

Pittsfield. Dark blue.

Diameter, 10½ inches.

33—PLATE

Meeting of Sancho. Dark blue.

34—PLATE

Sancho, the Priest and the Barber.

35—PLATE

McDonough's Victory. Dark blue.

Diameter, 10 inches.

36—PLATE

Rhode Island coat of arms. Dark blue.

Diameter, 8¼ inches.

37—PLATE

Landing of the Pilgrims. Medium blue.

Diameter, 10 inches.

38—PLATE

Boston State House, with chaise.

39—SOUP PLATE

Staughton's Church. Dark blue.

Diameter, 8¼ inches.

40—PLATE

View of Albany. Cows and men in boat. House on left. City in the distance. Dark blue.

Diameter, 10 inches.

41—PLATE

Erie Canal at Buffalo. Lace border. Light blue.

Diameter, 10 inches.

42—PLATE

Erie Canal at Buffalo. Lace border. Pink.

Diameter, 10 inches.

43—PLATE

President's House, Washington. Brown.

Diameter, 10 inches.

44—PLATE

President's House, Washington. Medium blue.

Diameter, 10 inches.

45—PLATE

Ruggles House, Newburgh. Light blue.

Diameter, 10½ inches.

46—PLATTER

Medium blue. Gravy-well. Spode.

Diameter, 20½ inches.

47—PLATE

Buenos Ayres. Dark blue.

Diameter, 10 inches.

48—PLATE

Wilkie design. Escape of the Mouse. Dark blue.

Diameter, 10 inches.

49—FRUIT DISH

Charleston Exchange and Bank of Savannah and City Hall, New York. Dark blue.

50—TALL TEAPOT

Franklin's Moral Pictures. Lavender.

51—TALL TEAPOT

Dark blue.

52—TALL TEAPOT

McDonough's Victory. Dark blue. (Repaired.)

53—GRAVY BOAT

Catskill Mountain House. Dark blue. (New handle.)

54—PITCHER

Rebecca at the Well. Dark blue.

55—PITCHER

Boston State House. Dark blue.

56—PLATTER

Christianburg—On Gold Coast of Africa. Dark blue.

Diameter, 18½ inches.

57—PLATTER

Deaf and Dumb Asylum, Hartford. Dark blue.

Diameter, 16½ inches.

58—PLATTER

Knight of the Wood Conquered. Dark blue. (Slight crack in border.)

59—PLATTER

Upper Ferry Bridge. Dark blue.

Diameter, 18½ inches.

60—PLATTER

Boston State House. Dark blue.

Diameter, 14½ inches.

61—PLATTER

Penitentiary in Allegheny. Lavender.

Diameter, 18½ inches.

62—PLATTER

Spanish Convent. Purple.

Diameter, 17 inches.

63—PLATTER

Niagara. Adams. Red.

Diameter, 20 inches.

63A—PLATTER

Lake George. Adams. Red.

Diameter, 13½ inches.

64—PLATTER

The Narrows from Fort Hamilton. Light blue.

Diameter, 17½ inches.

65—PLATTER

Penn's Treaty. (Riveted.) Brown.

Diameter, 17½ inches.

66—PLATTER

Italian view. Medium blue.

Diameter, 21 inches.

67—PLATTER

Columbia Bridge. Light blue. (Slight crack in border.)

Diameter, 13½ inches.

68—PLATE

American villa. Marked, which is unusual. Dark blue.
(Border cracked.)

Diameter, 10 inches.

69—TWO PLATES

St. Catherine's Hill. Dark blue. (Clews & Adams.)

Diameter, 9 inches.

70—PAIR RECTANGULAR PICKLE DISHES

Dark blue.

71—PLATTER

Willow pattern. Medium blue.

Diameter, 10½ inches.

72—TWO PLATES

Bamborough Castle. Dark blue.

Guy's Cliff. Dark blue.

Each: Diameter, 10 inches.

73—TWO PLATES

The Seasons (March and April). Red and Black.

Diameters, 10½ inches and 9½ inches.

74—TWO PLATES

Belt-Zona, (red), by Wood, and Oriental scenery.

75—THREE PLATES

Palestine, Asia, and Oriental scenery.

76—CUP PLATE

Landing of Lafayette. Dark blue.

Diameter, 4½ inches.

77—CUP PLATE

Ship. (So-called Cadmus.) Dark blue.

Diameter, 3½ inches.

78—PLATE

Erie Canal. (Cracked). Dark blue.

Diameter, 5½ inches.

79—PLATE

Pilgrim. Dark blue.

Diameter, 5½ inches.

80—GRAVY BOAT PLATTER

Charleston Exchange. Dark blue.

Diameter, 8 inches.

81—PLATTER

Landing of Lafayette. Dark blue.

Diameter, 15½ inches.

82—PLATTER

Newburgh. Black print.

Diameter, 17 inches.

83—PLATTER

Octagonal. Black. By Ridgway.

Diameter, 19 inches.

84—PLATTER

Octagonal. American flag. Ironstone china.

Diameter, 13½ inches.

85—PLATTER

Oval. Canton china. Late eighteenth century.

86—PLATTER

Trafalgar Square and National Museum. Dark blue.
(Slight crack in border.)

Diameter, 17½ inches

87—PLATTER

Windsor Castle. (Slight crack in border on back—
does not show in front.) Dark blue.

Diameter, 18½ inches.

88—PLATTER

On Gold Coast of Africa. Dark blue. (Slight border
crack.)

Diameter, 16½ inches.

89—PLATTER

Wilkie design. The Valentine. Dark blue.

Diameter, 17 inches.

90—TWO PITCHERS

House design. Staffordshire cream ware. Middle of
nineteenth century.

91—TEA-SET

Teapot, sugar bowl, creamer and waste bowl. Black
printed figure decoration. Staffordshire cream ware.
Early nineteenth century.

92—APOSTLE'S TEAPOT AND SUGAR BOWL

White stone ware, by Meigh. About 1840.

93—TWO APOSTLE'S PITCHERS

White stone ware, by Meigh. About 1840.

94—TALL SYRUP CUP

White stone ware. Relief design of "Naomi and her
Daughters-in-law." Staffordshire. About 1850.



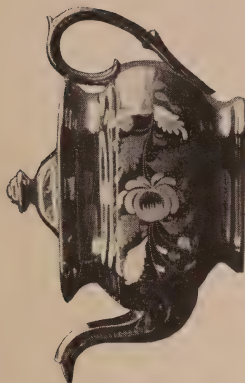
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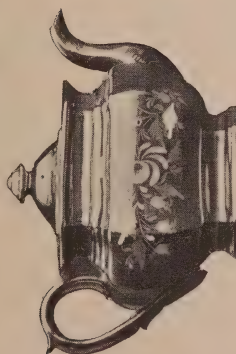
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95—SIX CUPS AND SAUCERS

Dark blue. Three different decorations.

96—CREAMER

Floral design. Dark blue. Staffordshire.

97—PUNCH BOWL

Polychrome and gold decoration. Chinese. Late eighteenth century.

98—TWO CUSTARD CUPS WITH COVERS

Canton china. Early nineteenth century.

99—BREAD PLATE

100—PLATE

Fairmount Park. Eagle border. Dark blue.

Diameter, 10 inches.

101—PLATE

The Race Bridge, Philadelphia. Light blue.

Diameter, 9 inches.

102—PLATE

View of Pittsfield. Dark blue.

Diameter, $8\frac{1}{2}$ inches.

103—PLATE

View of Pittsfield. Dark blue.

Diameter, $7\frac{3}{4}$ inches.

104—PLATE

Hoboken in New Jersey. Dark blue.

Diameter, $7\frac{3}{4}$ inches.

105—SOUP PLATE

Octagon Church, Boston. (Border cracked.) Dark blue.

Diameter, 10 inches.

106—PLATE

B. & O. Incline. Dark blue.

Diameter, 9 inches.

107—PLATE

B. & O. on the Level. Dark blue.

Diameter, 10 inches.

108—PLATE

City Hall, New York. Dark blue.

Diameter, 10 inches.

109—PLATE

Home of Richard Jordan. Purple.

Diameter, 7 inches.

110—SOUP PLATE

Battle Monument, Baltimore. Lavender.

Diameter, 9 inches.

111—TWO PLATES

Landing of Lafayette. Dark blue.

Diameter, 6½ inches.

112—PLATE

St. Peter's, Rome. Dark blue.

Diameter, 10 inches.

113—PLATE

West Point. Brown.

Diameter, 7½ inches.

114—PLATE

Insane Hospital, Boston. (Riveted on back.) Dark blue.

Diameter, 7 inches.

115—PLATE

Transylvania University. Dark blue.

Diameter, 9½ inches.

116—PLATE

Syntax Star-gazing. Dark blue.

Diameter, 9 inches.

117—PLATE

States. (Riveted on back.) Dark blue.

Diameter, 10½ inches.

118—MINIATURE TEA-SET

Teapot, sugar bowl, cup and saucer, and mug.
Mason's.

119—CHILD'S TEA-SET

Teapot, two cups and saucers, and cake stand. Leeds.

119A—MINIATURE SUGAR BOWL AND PITCHER

Reddish-brown decoration.

120—PLATE

Raised border decoration in colors, King George III
medallion in center. (Time crack in border.)

121—PLATE

Temperance. Black print design. Various sentiments.

122—PLATE

So-called Cadmus. (Small portion of border restored.)

Dark blue.

Diameter, 10 inches.

123—PITCHER

New York City Hall and Alms House. (Cracked.)

Dark blue.

124—TEAPOT.

Basalt. School of Wedgwood.

125—PORCELAIN TEAPOT

Newhall. About 1820.

126—PORCELAIN SUGAR BOWL

Newhall. About 1820.

127—CASTLEFORD SUGAR BOWL

128—TWO CASTLEFORD CREAMERS

129—TWO CASTLEFORD TEAPOTS

130—TWO OCTAGONAL CUP PLATES

Green edge cream ware. Early nineteenth century.

131—TWO CUP PLATES

Cream ware, Staffordshire. Early nineteenth century.

132—Two CUP PLATES

Columbus and Hudson River views. About 1835.

133—CUP PLATE

Franklin Flying a Kite. Light blue.

134—Two CUP PLATES

Willow pattern and foreign view. Dark blue. About 1835.

135—Two CUP PLATES

Clews & Wood. Dark blue. About 1830.

136—Two CUP PLATES

Lakes of Killarney. Dark blue. Pink lustre border.
Broadlands, Hampshire, scenery.

137—THREE CUP PLATES

(Two Adams and one Wood.)

138—Two CUP PLATES

Pressed, opalescent glass. American, nineteenth century.

139—Two CUP PLATES

Pressed glass. American eagle and ship. American, nineteenth century.

140—Two CUP PLATES

Pressed glass. American, nineteenth century.

141—TWO CUP PLATES

Pressed glass. *Chancellor Livingstone* ship and *Benjamin Franklin* ship.

142—TWO CUP PLATES

Pressed glass. Eagle Fort Pitt and Eagle 1831.

143—TWO CUP PLATES

Pressed glass. Fort Meigs and log cabin.

144—THREE CUP PLATES

Pressed glass. Harrison, Clay and Bunker Hill Monument.

145—VASE

French porcelain. Gold and colored decoration. About 1830.

146—PAIR OF VASES

French. Hand painted. Nineteenth century.

147—VASE

French. About 1825. (One handle partly restored.)

148—VASE

French. Hand painted. Napoleon Taking Leave of Josephine.

149—TEA-SET

Floral decoration. English. About 30 pieces.

150—TEA-SET

Cupid decoration in rose color. Worcester. Early nineteenth century. About 30 pieces.

151—TWO FRUIT BASKETS

Hard-paste. French. About 1830.

152—PAIR OF LARGE DOGS

Staffordshire. Nineteenth century.

Height, 14½ inches.

153—SIX CUPS AND SAUCERS

Wadsworth Tower. Dark blue.

154—CUP AND SAUCER

Washington. Dark blue.

154A—CUP AND SAUCER

At the Tomb of Franklin. Dark blue.

155—CUP AND SAUCER

Washington. Dark blue.

155A—TEAPOT

Rebecca at the Well. Two pictures on either side.

156—TWO CUPS AND SAUCERS

Rebecca at the Well. Dark blue.

156A—CUP

State House, Hartford. Medium blue.

157—SUGAR BOWL AND CREAMER

Wadsworth Tower. (Knob off sugar bowl.) Dark blue.

158—SUGAR BOWL

Tomb of Washington. (Knob off lid and chipped.)
Dark blue.

159—Two SUGAR BOWLS

At Tomb of Franklin. Dark blue.
Baltimore Alms House. Dark blue. (Handles and lid
repaired.) Two pieces.

160—GRAVY TUREEN

Upper Ferry Bridge. (Two rivets in lid.) Dark blue.

161—DEEP DISH

West Point. Dark blue.

161A—DEEP DISH

To match the preceding.

162—DEEP DISH

Hall of Fame. Dark blue. (Very rare.)

163—SMALL BOX

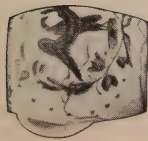
Has names of sixteen States on cover and portrait of
Washington and Lafayette. (Unusual piece.)

164—PITCHER

Liverpool. Decoration, Packet of Boston. Name of
sixteen States. (Small time crack at top.)

165—PITCHER

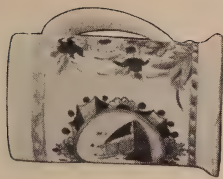
White stone ware. Probably by Turner. Hunting
scene in relief. On blue ground. (Small repair.)



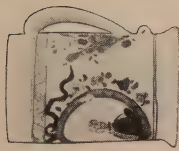
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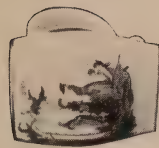
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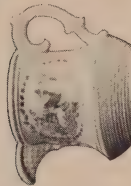
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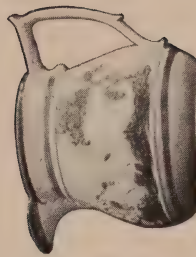
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532



534

166—LARGE PITCHER

White stone ware. Hunting scene in relief, probably by Turner. (Small time crack.)

167—PITCHER

Portrait of Perry and Pike in red. Staffordshire. Early nineteenth century.

168—PITCHER

Liverpool. Arms of the Brown Family. Names of sixteen States. Cream ware. Dated 1801. (Tip of lip repaired.)

169—PITCHER

Liverpool. Names of fifteen States and poetic inscription to Liberty on one side. On the other side: (1) "Fame"; (2) "Washington securing Liberty to America"; (3) "Wisdom and Justice dictating to Dr. Franklin"; also map of Atlantic States. In color. Fine piece.

170—CREAM WARE

Yellow ground. Portrait medallions of Hull and Pike. Pink lustre bands.

171—PITCHER

Cream ware. Yellow ground. Coat of arms of U. S. A. Printed in reddish brown.

172—PAIR LIVERPOOL PITCHERS

(1) Paul Jones and ship *Constitution* in colors.
(2) Masonic emblem and ship *Constitution* in colors.
American eagle with inscription on the front of both.
(Fine pair.)

173—PITCHER

Liverpool. Hull & Pike.

174—PITCHER

Liverpool. Peace and Plenty.

174A—LIVERPOOL PITCHER

On the obverse a medallion picture of Commodore Preble, and on the reverse Commodore Preble's squadron attacking the city of Tripoli, August 3, 1804, with an account of the battle which occurred at the time.

175—Two PITCHERS

Mythological subjects in white relief on ground of bluish gray. Mask lip. Monogram P.M. on front in gold.

176—PITCHER

Masonic. Decorated in black; pink lustre collar.
(Cracked.)

177—GRAVY TUREEN, TRAY AND LADLE

Dark blue.

178—GRAVY TUREEN, TRAY AND LADLE

Medium blue. Ancient Rome.

179—GRAVY TUREEN AND TRAY

Medium blue. Scenes from "Merchant of Venice,"
"Maid of the Mill," and "The Quaker." Rogers.

180—GRAVY TUREEN.

Unusual handles. Euston Hall. Dark blue.

181—TEAPOT, TEA CADDY AND HOT-WATER JUG
Fürstenburg, Germany. Eighteenth century.

182—TEAPOT
Brown glaze. About 1830.

183—TWO SUGAR BOWLS
Lids surmounted by female figures. Basalt. Wedgwood school.

184—TEAPOT AND CREAM JUG
Basalt. Wedgwood school.

185—CREAM JUG
Basalt. Marked "Wedgwood."

186—TWO CUPS AND SAUCERS
Franklin's Moral Pictures and English view.

187—ROCKINGHAM PITCHER
Hound handle. Fire engine design in relief. American.
About 1850.

188—ROCKINGHAM PITCHER
Hound handle. Hunting scene. American. About
1850.

189—ROCKINGHAM PITCHER
Hound handle. Boy and dog design. American.
About 1850.

190—STONE WARE JUG

Dogs, etc., in relief. Doulton. Early half of nineteenth century.

191—TALL PITCHER

White stone ware. Relief decoration. Meigh, 1848.

192—PITCHER

White stone ware. Relief design of mounted knights. Ridgway & Son, 1840.

193—THREE ALE MUGS

Cream ware. Staffordshire. Early nineteenth century.

Height, 6 inches.

194—THREE ALE MUGS

Cream ware. Staffordshire. Early nineteenth century.

Height, 4½ inches.

195—BOWL

Painted decoration. Staffordshire cream ware. Early nineteenth century.

196—THREE PLATES

“Gaudy Painted Ware.” Two by Adams, one Staffordshire.

197—PLATE

Green edge cream ware. Painted decoration.

Diameter, 7 inches.

198—Two PLATES

One peacock design on spongy ground, Adams; and the other relief and Chinese decoration.

Diameter, 6 inches.

Diameter, 8 inches.

199—SOUP PLATE

British views.

200—Two PICKLE DISHES

Green edge cream ware. Different designs.

201—Two PICKLE DISHES

Blue decoration. Staffordshire cream ware.

202—CREAM JUG

Mottled decoration. Staffordshire cream ware.

203—SUGAR BOWL

Relief and color decoration. Liverpool cream ware. Early nineteenth century. (Lid missing.) Beautiful piece.

204—CANDLESTICK

Mirror black glaze. Staffordshire. Early nineteenth century.

205—TEAPOT

Mirror black glaze. Staffordshire. Early nineteenth century.

206—THREE PLATES

Openwork border. Leeds. Late eighteenth century.

207—OCTAGONAL PLATE

Staffordshire cream ware. Early eighteenth century.

208—THREE CUPS AND SAUCERS

Printed and painted decoration on pink ground.

209—TWO CIRCULAR DISHES

Blue decoration. Holland delft. Late eighteenth century.

210—BOWL

Polychrome decoration. Inscribed "Church and King."
Holland delft. (Chipped on edge.) Very interesting piece.

211—PAIR DRUG JARS

Blue decoration. Liverpool delft. Eighteenth century.

212—DRUG VASE

Blue decoration. Liverpool delft. Eighteenth century. (Slight repair.)

213—PLATE

Blue decoration. Holland delft. Eighteenth century.
Dutch inscription.

214—PLATE

German inscription "Hear God Before the King."
German delft. Eighteenth century. Rare piece.

215—SUGAR BOWL

Blue decoration. Holland delft. Eighteenth century.

216—TANKARD

Blue and red decoration. Holland delft. Eighteenth century.

217—CREAM JUG

"Lowestoft style." Newhall. About 1820. Unusual shape and size.

218—Two CREAM JUGS

Porcelain. Newhall. About 1820.

219—Two CREAM JUGS

Porcelain. Newhall. About 1820.

220—PLATTER

Dark blue. German scene. By Hall. Staffordshire. About 1830. (Riveted on back on one end.)

221—CHILD'S TEA-SET

About fifty pieces. Medium blue. Staffordshire cream ware. Middle of nineteenth century.

222—Two MUGS

Franklin's Maxims. Cream ware. Early nineteenth century.

223—Two PLATES

Franklin's Maxims. Decorated in colors.

Diameter, 4 inches.

224—TWO PLATES

Relief and alphabet decoration. Staffordshire.

225—PLATE

Blue border. Printed hymn in center. Staffordshire.
Early nineteenth century.

226—PLATE

Llanarth Court, Monmouthshire. Dark blue.

Diameter, 10 inches.

227—TWO PLATES

Halstead, Essex. Dark blue.
St. Paul's School.

Diameter, 7½ inches.

Diameter, 8 inches.

228—PLATTER

Compton Verney. Open work and acorn border. Dark blue.

Diameter, 10 inches.

229—PLATE

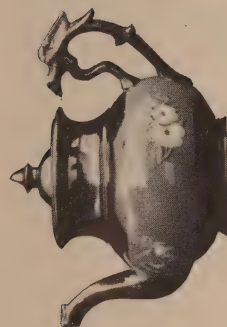
McDonough's Victory. Dark blue. Wood & Sons.

Diameter, 10 inches.

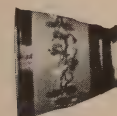
230—PLATE

Willow pattern. Medallion in border. "James Kent Steamer *North River*" (the ship in which Lafayette went to Poughkeepsie). A very rare piece.

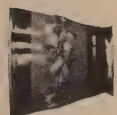
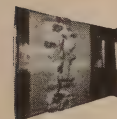
Diameter, 10 inches.



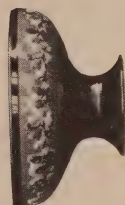
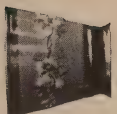
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515



394



517



394



371

231—PLATE

Harvard College. Acorn border. Dark blue.

Diameter, 10 inches.

232—PLATE

Harvard College. Acorn border. Dark blue.
(Riveted on back.)

Diameter, 10 inches.

233—PLATE

New York coat of arms. Dark blue.

Diameter, 10 inches.

234—PLATE

City of Albany. Dark blue.

Diameter, 10 inches.

235—PLATE

Mitchell and Freeman's Warehouse, Boston. Dark blue.

Diameter, 10 inches.

236—PLATE

Park Theatre. Acorn border. Dark blue.

Diameter, 10 inches.

237—PLATE

Syntax Turned Nurse. Dark blue.

Diameter, $7\frac{3}{4}$ inches.

238—PLATE

Hoboken in New Jersey. (Two rivets in back.) Dark blue.

Diameter, $7\frac{3}{4}$ inches.

239—PLATE

Syntax Star-gazing. (Riveted in back and small portion of border restored.) Dark blue.

Diameter, 7 inches.

240—PLATTER

Military Academy, West Point. (Cracked and worn.)
Dark blue.

Diameter, 12 inches.

241—PITCHER

Castle Garden. Dark blue.

242—PITCHER

Mount Vernon. Dark blue.

243—PITCHER

Dam and Water Works, Philadelphia. Dark blue.

244—PITCHER

English view. Dark blue.

245—PAIR OF PITCHERS

Girl at the Well. By Clews.

246—PITCHER

Boston State House. Dark blue. (New handle.)

247—PLATE

Boston Hospital. Dark blue.

Diameter, 9 inches.

248—PLATTER

American villa. Dark blue. (Two small chips on edge.)

Diameter, 9½ inches.

249—PLATE

Burning of Merchants' Exchange, New York. Light blue.

Diameter, 9½ inches.

250—PLATE

Burning of Merchants' Exchange, New York. Brown.

Diameter, 10 inches.

251—PLATE

Transylvania University.

Diameter, 9½ inches.

252—PLATE

Mitchell and Freeman's warehouse. (Two rivets in back.) Dark blue.

Diameter, 9 inches.

253—PLATE

B. & O. Incline. (Chip in border and has been varnished.)

Diameter, 9½ inches.

254—SOUP PLATE

Staughton's Church, Philadelphia. (Riveted in back.) Dark blue.

Diameter, 8½ inches.

255—PLATE

States. Dark blue.

Diameter, 8½ inches.

256—PLATE

Pittsfield. Dark blue.

Diameter, 8½ inches.

257—PLATE

Portrait of General Jackson. Lustre border.

Illustrated.

258—PLATE

Portrait of Pike. Mottled lustre edge. Very beautiful plate.

Illustrated.

259—PLATE

Lafayette medallion. Raised border and lustre edge.

Illustrated.

260—PLATE

Green edge cream ware. Eagle in colors in center.

Illustrated.

261—PLATE

Polychrome decoration. Parrot. Holland delft. Eighteenth century.

Illustrated.

262—PLATTER

Fairmount Park, Philadelphia. Dark blue.

Diameter, 20½ inches.

262A—PLATTER

Pennsylvania Hospital. Dark blue.

Diameter, 18½ inches.

263—PLATTER

Highlands, Hudson River. Dark blue.

Diameter, 13 inches.

264—PLATTER

Alms House, New York. Dark blue.

Diameter, 18½ inches.

265—PLATTER

Deaf and Dumb Asylum, Hartford. Dark blue. Oval.

Diameter, 15 inches.

266—PLATTER

Lady of the Lake. Dark blue.

Diameter, 16 inches.

267—PLATTER

Welcombe, Warwickshire. Medium blue.

Diameter, 15 inches.

268—PLATTER

Brancepeth Castle, Durham. Medium blue. (Riveted on back.)

Diameter, 19 inches.

269—TWO PLATES

Endsleigh Cottage and Pain's Hill, Surrey. Dark blue.

Diameter, 10 inches.

270—SMALL OPENWORK PLATTER

Medium blue. Davenport.

271—TWO GRAVY BOATS

London Bridge and Parliament House. Dark blue.
Sproughton Chantry. Medium blue.

272—SOUP PLATE

LaGrange. Dark blue.

Diameter, 10 inches.

273—PLATE

City Hall. Dark blue.

Diameter, 10 inches.

274—FRUIT DISH

Boston State House. (Mended.)

275—DEEP DISH

English view. (Bank of England?) Dark blue.

SECOND AFTERNOON'S SALE

FRIDAY, JANUARY 31, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

276—TWO PLATES

Brecon Castle and Hawthornden. Dark blue.

Diameter, 9 inches.

277—TWO SOUP PLATES

Biddulph Castle, and villa, Regent's Park. (Crack in border.)

Diameter, 10 inches.

278—TWO PLATES

Lakes of Killarney and tiger.

279—THREE PLATES

Willow. By Clews. Group of horses.

280—CAKE DISH

Medium blue. Staffordshire.

Diameter, 12 inches.

281—TWELVE DAVENPORT PLATES

Medium blue.

Diameter, 9½ inches.

282—THREE CUPS AND SAUCERS

Two Staffordshire cream ware, and one French.

283—JUG

Portrait busts in relief. Staffordshire cream ware.
Early nineteenth century.

284—FRUIT DISH AND TRAY

Perforated sides and border. Willow pattern.

285—TWO PLATES

Columbus. Green. W. Adams & Sons.

Palestine. Red and green. Adams.

Diameter, 7½ inches.

Diameter, 10½ inches.

286—TWO PLATES

Polychrome decoration. Ironstone china.

287—PITCHER

Ironstone china. Dragon handle. By Samuel Boyle.
Successor to Mason. About 1840.

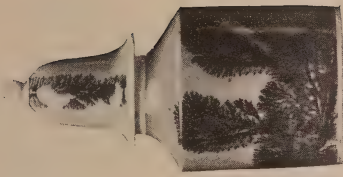
288—PUNCH BOWL

Polychrome decoration. Ironstone china.

289—PLATE

Polychrome decoration. Birds and flowers.

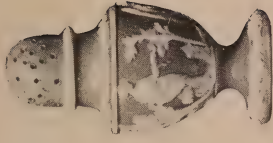
Diameter, 10 inches.



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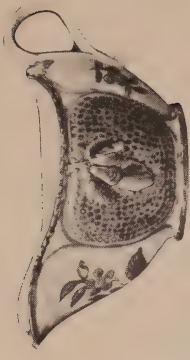
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711

300—TWO GLASS FLASKS

Busts of Washington and Taylor. About 1850.

301—TWO GLASS FLASKS

Eagle and Masonic designs. Made in Pittsburgh.
About 1870.

302—CUT GLASS CELERY HOLDER

American. Nineteenth century.

Height, 9½ inches.

303—PAIR OF OLD ENGLISH WATER PITCHERS

Cut glass.

Height, 9 inches.

304—PAIR OLD ENGLISH DECANTERS

Cut glass.

Height, 14 inches.

305—PAIR OLD ENGLISH DECANTERS

Cut glass.

Height, 11½ inches.

306—PAIR OLD ENGLISH PRESERVE DISHES

Length, 8 inches.

306A—OLD ENGLISH WINE GLASS

Raised diamond cut, square base.

307—BLOWN GLASS PITCHER

Red and green stripes. New Jersey. Middle of nineteenth century.

308—BLOWN GLASS PITCHER

Green. New Jersey. Middle of nineteenth century.

309—BLOWN FLIP GLASS

Fluted sides. Made by Baron Stiegel, Manheim, Pa.
About 1770.

Height, 5¾ inches.

310—BLOWN FLIP GLASS

Fluted sides. Made by Baron Stiegel, Manheim, Pa.
About 1770.

Height, 6¼ inches.

311—BLOWN FLIP GLASS

Fluted sides. Made by Baron Stiegel, Manheim, Pa.
About 1770.

Height, 4¾ inches.

312—BLOWN FLIP GLASS

Etched decoration. Fluted sides. American. Early
nineteenth century.

Height, 6 inches.

313—BLOWN FLIP GLASS

Etched decoration. Fluted sides. American. Early
nineteenth century.

Height, 6½ inches.

314—BLOWN FLIP GLASS

Etched decorations, birds, etc.

Height, 6 inches.

315—TUMBLER

Pressed glass. Medallion with patriotic design. Amer-
ican. About 1860.

316—COVERED SUGAR BOWL

Blown glass. Surmounted by swan. New Jersey.
Early nineteenth century.

317—DECANTER

Blown in figured mould. Quilted pattern. American.
About 1825.

Height, 9¾ inches.

318—WATER PITCHER

Blown in figured mould. Quilted pattern. American.
About 1825.

Height, 6 inches.

319—TWO LIQUOR FLASKS

Blown glass. Decoration and inscriptions in enamel
colors. Swedish. Eighteenth century.

320—CREAM JUG

Blown glass? Fluted sides. Blue. By Baron Stiegel,
Manheim, Pa. About 1760.

321—SMALL GLASS TUMBLER

Decorated in enamel colors. Made by Baron Stiegel,
Manheim, Pa. 1767 to 1774.

322—SMALL BLUE PITCHER

Quilted design. Made by Baron Stiegel, Manheim,
Pa.

322A—SMALL BLUE PITCHER

Fluted sides. Made by Baron Stiegel, Manheim, P.

323—GLASS PITCHER WITH CORRUGATED NECK

English. Early nineteenth century.

324—BLUE BOTTLE WITH STOPPER

American. Early nineteenth century.

325—TWO WINE GLASSES

White spiral stems. English. Early eighteenth century.

326—TWO MATCH HOLDERS

In shape of high hat. Blown glass. Quilted pattern.
American. About 1830.

327—THREE WINE GLASSES

Inthelio cut design in ruby red glass.

327A—THREE CUT GLASS TUMBLERS

Fish fin pattern. (Different sizes.) Four goblets.
Cut and etched glass. Seven pieces.

328—JEWEL BOX

Cameo red and white glass. Metal mounts. Bohemian.

329—PLATE

Landing of Lafayette. Dark blue.

Diameter, 10 inches.

330—PLATE

Wilkie design: The Valentine. Dark blue.

Diameter, 10 inches.

331—PLATE

Wilkie design: Escape of the Mouse. Dark blue.

Diameter, 10 inches.

332—PLATE

Pine Orchard House. Dark blue.

Diameter, 10 inches.

333—PLATE

McDonough's Victory. Dark blue.

Diameter, 10 inches.

334—PLATE

City of Albany. Dark blue.

Diameter, 10 inches.

335—PLATE

Fairmount Park. Dark blue.

Diameter, 10 inches.

336—PLATE

States. Dark blue.

Diameter, 10½ inches.

337—PLATE

Dam and Water Works, Philadelphia. Side Wheel.
Dark blue.

Diameter, 10 inches.

338—PLATE

Bank of U. S., Philadelphia. Dark blue.

Diameter, 10 inches.

339—PLATE

Gilpin's Mills. Dark blue.

Diameter, 9 inches.

340—PLATE

East View of LaGrange. Dark blue.

Diameter, 9 inches.

341—PLATE

Wilkie design: Christmas Eve. Dark blue.

Diameter, 9 inches.

342—PLATE

Wilkie design: Playing at Draughts. Dark blue.

Diameter, 7 $\frac{3}{4}$ inches.

343—PLATE

City Hall, New York. Dark blue.

Diameter, 10 inches.

344—PLATE

Landing of Lafayette. Dark blue.

Diameter, 9 inches.

345—SOUP PLATE

B. & O. on the Level. Dark blue.

Diameter, 10 inches.

346—PLATE

Syntax and the Bees. Dark blue.

Diameter, 10 inches.

347—PLATE

Syntax Taking Possession of His Living. Dark blue.

Diameter, 10 inches.

348—PLATE

Wilkie design: Christmas Eve. Dark blue.

Diameter, 8½ inches.

349—PLATE

City Hotel, New York. Dark blue. (Crack in border.)

Diameter, 8½ inches.

350—BOWL

Harvard College. Dark blue. (Cracked.)

351—PLATE

Falls of Montmorency. Dark blue.

Diameter, 8½ inches.

352—PLATE

Nahant. Dark blue.

Diameter, 8½ inches.

353—PLATE

Syntax Reading his Tour. Dark blue.

Diameter, 9 inches.

354—PLATE

LaGrange. Dark blue.

Diameter, 10 inches.

355—PLATE

State House, Boston, with chaise. Dark blue.

Diameter, 10 inches.



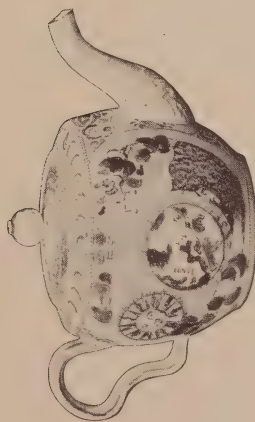
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703



530



700

356—PLATE

Table Rock, Niagara. Dark blue.

Diameter, 10 inches.

357—PLATE

B. & O. on the Level. Dark blue.

Diameter, 10 inches.

358—PLATE

Landing of Lafayette. Dark blue.

Diameter, 10 inches.

359—SOUP PLATE

View of Liverpool. (Ship *Cadmus?*) Dark blue.

Diameter, 10 inches.

360—SOUP PLATE

Octagon Church, Boston. Dark blue.

Diameter, 10 inches.

361—PLATTER

LaGrange. Dark blue.

Diameter, 18½ inches.

362—PLATTER

Christianburg, on Gold Coast of Africa. Dark blue.

Diameter, 18½ inches.

363—PLATTER

Niagara. From American side. Dark blue.

Diameter, 14½ inches.

364—PLATTER

Battery Park. Dark blue. (Riveted.)

Diameter, 18½ inches.

365—PLATTER

Pennsylvania Hospital. Dark blue.

Diameter, 18½ inches.

366—PLATTER

Capitol at Washington. Dark blue. (Riveted.)

Diameter, 20½ inches.

367—PLATTER

Fairmount Park. Dark blue.

Diameter, 20½ inches.

368—TWO PLATES

(A) Blue decoration. Canton china. Early nineteenth century.

(B) Green decoration. Relief border.

369—SUGAR BOWL

“Gaudy Painted Ware.”

370—PITCHER

Surrender of Cornwallis. Copper lustre.

Illustrated.

370A—PITCHER

Same subject as preceding, but larger, and different colored band.

371—PITCHER

Andrew Jackson. Copper lustre.

Illustrated.

372—PITCHER

Silver lustre. Resist decoration. (Slight repair.)

373—PITCHER

Silver lustre. Resist decoration. Birds and flowers.
A most beautiful piece.

374—OCTAGONAL CREAM JUG

Silver lustre decoration of wheat and grapevines.

375—TEAPOT

Silver lustre. Resist decoration.

376—PITCHER

Pink lustre. Relief designs. Eagle, flowers, landscape, etc. Probably Wedgwood.

Illustrated.

377—FLOWER POT AND SAUCER

Yellow ware. Pink lustre decoration.

378—COPPER LUSTRE TEA-SET

Four pieces.

Illustrated.

379—LARGE COPPER LUSTRE PITCHER

Raised decoration. Blue ground.

Illustrated.

380—COPPER LUSTRE VASE

Two handles. Very rare.

Illustrated.

381—COPPER LUSTRE PITCHER

Two lips. Very unusual.

Illustrated.

382—COPPER LUSTRE PITCHER

- 383—TWO COPPER LUSTRE PITCHERS
- 384—TWO COPPER LUSTRE BOWLS
- 385—COPPER LUSTRE GOBLET
- 386—TWO COPPER LUSTRE PITCHERS
- 387—TWO COPPER LUSTRE SHAVING MUGS
- 388—TWELVE CUPS AND SAUCERS
Pink lustre. Marked Dawson.
- 389—COPPER LUSTRE GOBLET
- 390—TWO COPPER LUSTRE GOBLETS
- 391—TWO COPPER LUSTRE SHAVING MUGS
- 392—COPPER LUSTRE PITCHER
- 393—COPPER LUSTRE COMPOTE
Raised floral decoration.
Illustrated.
- 394—SIX COPPER LUSTRE CUPS
Raised floral decoration.
Illustrated.
- 395—SILVER LUSTRE PITCHER
Resist decoration on white ground.
- 396—SILVER LUSTRE PITCHER
Resist decoration. Handle repaired.

397—PITCHER

Dog's head handle, eagle, etc., in pink lustre.

398—Two CONICAL CUPS

Copper lustre. Blue band. Early nineteenth century.

399—TEA CUP, MUG AND TWO CONICAL CUPS

Copper lustre. Early nineteenth century.

400—CREAM JUG

Copper lustre. Mottled pink lustre band.

401—CREAM JUG

Copper lustre. Red printed band on white figured scene.

402—CREAM JUG

Copper lustre. Red printed band on white figured scene.

403—CREAM JUG

Copper lustre. White medallion containing colored decoration. Yellow band.

404—PAIR CREAM JUGS

Copper lustre. Blue band with white relief design.

405—CREAM JUG

Copper lustre. Cornwallis and Lafayette. Yellow band. (Slightly chipped.)

406—COPPER LUSTRE MATCH BOX

407—COPPER LUSTRE CREAM JUG

Fluted sides.

408—COPPER LUSTRE PITCHER

Polychrome decoration in relief.

Illustrated.

409—PAIR COPPER LUSTRE COMPOTES

Salmon color band. Raised design in colors.

410—COPPER LUSTRE CREAM JUG

Raised floral design in colors.

411—TWO SMALL COPPER LUSTRE MUGS

Raised decoration in colors on blue band.

412—COPPER LUSTRE VASE

White medallion on each side, containing designs painted in colors.

413—COPPER LUSTRE CREAM JUG

Cornwallis and Lafayette. Red band. (Spout repaired.)

414—COPPER LUSTRE CREAM JUG

Cornwallis and Lafayette. Yellow band. (Spout repaired.)

415—CREAM JUG IN FORM OF HOUSE

Lustre top. Early nineteenth century.

415A—LARGE PITCHER

Silver lustre.

Height, 7 $\frac{3}{4}$ inches.

416—SILVER LUSTRE PITCHER

Height, 5 $\frac{3}{4}$ inches.

417—SILVER LUSTRE PITCHER

Height, 3 inches.

418—SILVER LUSTRE SUGAR BOWL AND CREAM JUG

Fluted sides.

419—SILVER LUSTRE PITCHER

Raised white decoration around collar.

420—PITCHER

Creamware. Printed medallion of Faith. Silver lustre outlines.

421—THREE SUGAR BOWLS

Two pink lustre and colored decoration, and one copper lustre.

422—TWO MUG-SHAPED CUPS

Pink lustre decoration.

423—PLATE

Pink lustre and colored decoration. Marked Davenport. Unusual.

424—TWO CAKE PLATES

Porcelain. Pink lustre and colored decoration.

424A—PINK LUSTRE PLATE

Marked "Stubbs." Rare.

425—BREAD PLATE

Porcelain. Printed decoration in colors. Pink lustre border.

426—TWO CUP PLATES

Pink lustre.

427—NINE CUPS AND SAUCERS

Porcelain. Pink lustre decoration.

428—CUP AND SAUCER

Lady of the Lake. Blue, with lustre borders.

429—TEAPOT

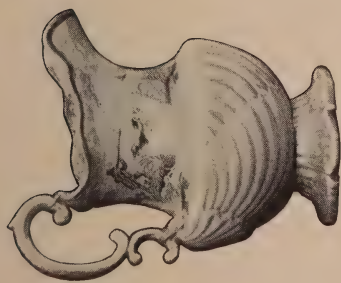
Tortoise-shell ware. English. Eighteenth century.
(Damaged and no lid.)

430—SHAVING MUG

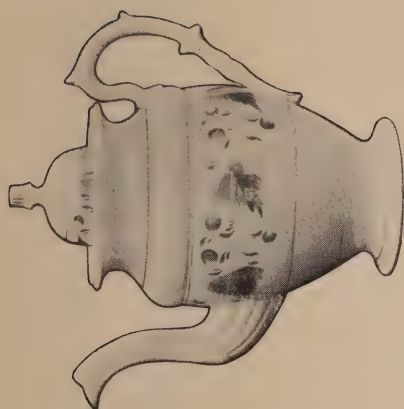
Rockingham ware. Made by E. & W. Bennett, Baltimore, 1853.

431—PARIAN MUG

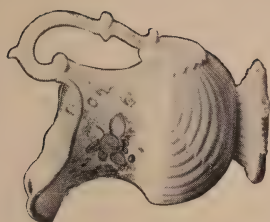
Blue pitted ground. Relief portrait busts. Supposed to have been made in Trenton about 1850.



550A



544



550



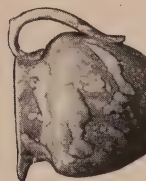
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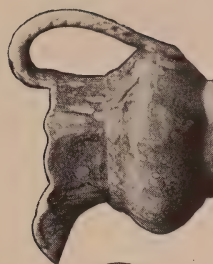
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548

432—TWO MUGS

“Present from Delaware” and “Cottage at Penn.”

433—FRUIT DISH AND TRAY

Cream ware. Herculaneum pottery of Liverpool.
Early nineteenth century.

434—COPPER LUSTRE PITCHER

Enamel color decoration.

435—OCTAGONAL JUG

Mason's ironstone china. Red, green and blue decoration. About 1850.

436—CREAM WARE PITCHER

Grape decoration in relief. Staffordshire. About 1830.

437—TALL COFFEE-POT

“Gaudy Painted Ware.” Dome-shaped cover. By W. Adams. About 1820.

438—HARD PORCELAIN MINIATURE OPENWORK FRUIT DISH

France. About 1830.

439—COFFEE-POT AND SUGAR BOWL

Dark blue. Printed decoration. Pink lustre bands. Staffordshire. About 1825.

440—SPILL VASE

Relief decoration. In white on blue ground. Marked Wood and Caldwell.

440A—FLOWER POT AND TRAY

Blue ground. Raised decoration. Made in Jersey City, about 1840. Jersey City cream ware of this character is rare. (Small portion of border of flower pot restored.)

441—SUGAR BOWL

New Orleans. Black. Lace border.

442—SIX CUPS AND SAUCERS

Wegely. Decorated in lake. Marked "W."

443—SIX CUPS AND SAUCERS

Mason's style. Polychrome decoration of birds and flowers.

444—CREAM JUG

White stone ware. Light brown relief decoration.

445—SIX PLATES

Printed decoration in colors. Incised silvered borders. English. Middle nineteenth century.

446—CREAM JUG

Fluted. Liverpool. About 1820.

447—PITCHER

Pink lustre. Designs in relief on white ground. Dog's head handle.

448—PITCHER

Pink lustre decoration of birds. (Lip repaired.)

449—LARGE COPPER LUSTRE PITCHER

Ribbed body. Pink lustre, bands at top and bottom.

449A—FLOWER VASE

Copper lustre. Raised decoration on blue ground.

450—COPPER LUSTRE PITCHER

Enamel. Color decoration.

451—COPPER LUSTRE PITCHER

Pink lustre band. With raised figures and plaid band around neck.

452—PITCHER

Black printed decoration on blue ground. Lustre top.
Staffordshire. Nineteenth century.

MODERN PIECES

453—THREE SPODE COPELAND CUPS AND SAUCERS

454—MINTON CUP AND SAUCER

455—COALPORT SUGAR BOWL.

Gold decoration on dark blue ground.

456—SÈVRES CUP AND SAUCER

457—TWO PORCELAIN CUPS AND SAUCERS

Sèvres. Dated 1872-1891.

458—TWO COALPORT CUPS AND SAUCERS

Bird and turquoise decoration.

- 459—TWO WORCESTER CUPS AND SAUCERS
Openwork and jeweled decoration.
- 460—TWO SÈVRES CUPS AND SAUCERS
Openwork border around cups and openwork saucers.
- 461—DRESDEN CUP AND SAUCER
Pastoral scene.
- 462—COALPORT CUP AND SAUCER
Gold and turquoise decoration.
- 463—MINTON CUP AND SAUCER
Solon style.
- 464—MINTON CUP AND SAUCER
Heavy gold and cherub medallion decoration. Signed:
Boullemier. Museum piece.
- Antonin Boullemier was born in 1840 and died in 1900. His first work was at Sèvres, where it is said his "talent was recognized, and he made his mark as one of the best china painters of the day." After the Franco-German War he left Paris and went to England and connected himself with "Messrs. Minton, of Stoke-upon-Trent, for whom he worked until his death, April 25, 1900." In a booklet published by Tiffany & Company appear these words: "The ability of M. Boullemier is of such a high order that it may be well said he was without a single contemporary competitor. His skilful paintings of cupids and mythological subjects have always been greatly admired and much sought after by collectors of ceramics and his exquisite decorations of plates and vases remain as examples of his strong individuality."
- 465—CROWN DERBY CUP AND SAUCER
Very fine gold decoration.

466—FOUR MINTON CUPS AND SAUCERS

467—PLATTER

Porcelain. K. P. M. marked. Royal Berlin.

468—SALT CELLAR

Silver lustre Copper lustre lining.

469—THREE SALT CELLARS

Copper lustre. Enamel colored decoration.

470—THREE SALT CELLARS

Copper lustre. Enamel colored decoration.

471—FIVE SALT CELLARS

Copper lustre. All different.

472—SALT CELLAR AND MUSTARD POT

Pink lustre. Early nineteenth century.

473—COPPER LUSTRE MUSTARD POT AND SALT SHAKER

Color decoration. Early nineteenth century.

474—MUSTARD POT

Dark blue. Dr. Syntax Studying Nature. Early nineteenth century.

475—TWO SALT SHAKERS

Mocha decoration on salmon ground. Staffordshire. Early nineteenth century.

476—SALT SHAKER

Landing of Lafayette. Dark blue. (Base slightly repaired.)

477—THREE SALT SHAKERS

Slip decorated. Staffordshire. Early nineteenth century.

478—SALT SHAKER

Relief decoration in white on blue ground. By Enoch Wood. Marked piece. Very rare. Illustrated.

479—SALT SHAKER

Cream ware Colored decoration. Leeds.

480—SALT SHAKER

Cream ware, and marbled decoration. Early nineteenth century.

481—FRUIT DISH AND TRAY

Openwork. Berry decoration. Soft-paste. Worcester. Eighteenth century. Choice piece.

482—BOWL

Wilkie design. Dark blue.

483—PITCHER

Pale pink lustre. On black printed decoration.

484—FOUR SALT SHAKERS

Blue decoration. Staffordshire. Early nineteenth century. (Base of two repaired.)

485—TEA CADDY

Mocha decoration on salmon ground.

Illustrated.

486—SALT SHAKER

Cream ware. Marbled decoration. Staffordshire.
Early nineteenth century.

487—TALL TEAPOT

Polychrome decoration. (Knob on lid repaired.)

488—GREEN GLAZE CREAM JUG

Incised and beaded decoration. Staffordshire. About
1830.

489—BLACK BASALT TEAPOT

Wedgwood school. Early nineteenth century.

490—TWO CREAM WARE CUPS AND SAUCERS

Printed calico decoration.

491—MEMORIAL JUG

Decoration, scenes commemorating the victory over
Napoleon.

492—APOTHECARY JAR

With under-glaze black print of G. T. Morton & Co.'s
medical warehouse.

493—SMALL PITCHER

Bamboo or cane ware. Marked "Wedgwood." Early nineteenth century.

494—MASON'S PITCHER

Dragon handle.

495—YELLOW WARE VASE

Floral band around center. Figure of female and child around collar. Said to be Madame Récamier.

496—STAFFORDSHIRE PITCHER

Hunting scene decoration.

497—CREAM WARE JUG

Butterfly and floral decoration in bright colors. Staffordshire. About 1825.

498—GREEN TEAPOT

Basketwork and leaves decoration. (Lid missing.)

499—FRUIT DISH

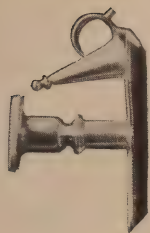
Openwork border.

500—TWO CREAM WARE PITCHERS

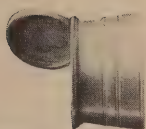
Decorations of dogs in relief and grape vine. Pink lustre borders. (Tip of one lip repaired.)

501—TWO COPPER LUSTRE PITCHERS

Blue band. Raised decoration.



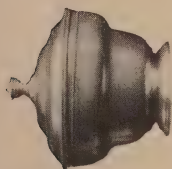
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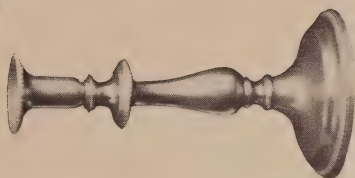
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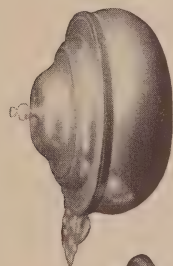
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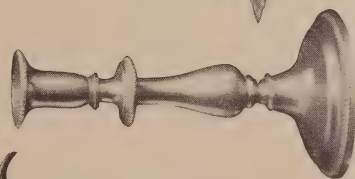
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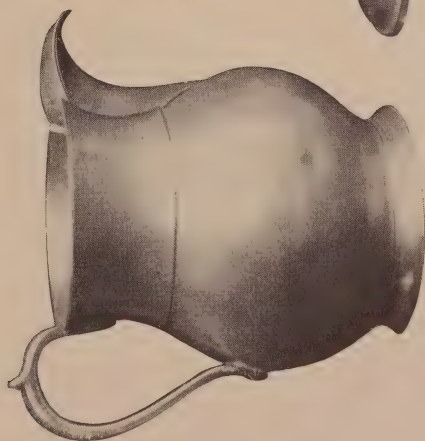
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502—CREAM WARE PITCHER

Pineapple design. Red and silver lustre decoration.

503—COPPER LUSTRE PEPPER BOX

With pink lustre band.

504—TWO SALT CELLARS

Copper lustre.

504A—TWO PITCHERS

Copper lustre.

505—FOUR CONICAL CUPS

Copper lustre. Different shapes and different designs.

506—MUSTARD POT, PEPPER BOX AND TWO SALT CELLARS

Copper lustre, with blue and white decoration.

Four pieces.

507—COPPER LUSTRE PITCHER

White band with red printed figure scenes.

508—COPPER LUSTRE VASE

Blue band. With white decoration in relief. (One handle broken.)

509—COPPER LUSTRE PITCHER

Light blue body with raised colored flowers.

510—TWO PITCHERS

Gold lustre. Raised figures in white.

511—COPPER LUSTRE TEAPOT

Eagle handle. Central band of yellow with raised floral decoration in colors.

Illustrated.

512—COPPER LUSTRE PITCHER

Two bands of pink lustre with landscape decoration. (Crack on one side.)

513—TALL COPPER LUSTRE PITCHER

Fluted. Floral decorations in colors.

514—COPPER LUSTRE PITCHER

Pink lustre band around center and collar. Sunderland lustre handle and lip. Very unusual decoration.

Illustrated.

515—LARGE COPPER LUSTRE PITCHER

Conical shape. Figure 7 handle. Blue central band. Colored floral decoration in relief. (Small imperfection in base.)

Illustrated.

516—CHILD'S COPPER LUSTRE SET

Teapot, sugar bowl, creamer, waste bowl, four cups and saucers.

517—COPPER LUSTRE PITCHER

Blue band. Raised decoration.

518—COPPER LUSTRE PITCHER

Blue band. Lustre decoration.

519—COPPER LUSTRE PITCHER

Yellow band. Raised lustre decoration.

520—TWO COPPER LUSTRE PITCHERS

Two bands of pink lustre.

521—MUG

Yellow ground. Silver resist decoration. Staffordshire. About 1820.

Illustrated.

522—CREAM WARE PITCHER

Decorated in relief, pink lustre band.

523—PITCHER

Silver lustre. With wood graining around shoulder. (Repaired.) Museum piece.

523A—TWO SMALL PITCHERS

One lustre, black print on light-blue ground, pink lustre border. The other, copper lustre, pink lustre bands around collar.

524—TWO CREAM JUGS

Soft-paste. English porcelain. Pink lustre bands.

525—TWO CREAM JUGS

Soft-paste. English porcelain. Pink lustre bands.

526—TWO CREAM JUGS

Soft-paste. English porcelain. Pink lustre bands.

527—TEN PINK LUSTRE CUPS AND SAUCERS

Very fine.

527A—SIX CUPS AND SAUCERS

Decoration in magenta. Temperance star on one side and temperance sentiments on the other. Pink lustre band on the inside.

528—CUP AND SAUCER

Rose lustre.

529—FOUR CUPS AND SAUCERS

Pink lustre.

529A—FOUR CUPS AND SAUCERS

With handles. Pink lustre.

530—PITCHER

Wellington and Napoleon in colors. Resist lustre bands.

Illustrated.

531—CREAM WARE PITCHER

With relief design of flowers in colors on fawn-colored ground.

532—CREAM WARE PITCHER

With magenta medallions on blue ground. Pink lustre. Early nineteenth century.

Illustrated.

533—CREAM WARE PITCHER

Crimson underglaze. Armorial decoration. Gypsy scenes under gray sprig. Mask lip. Very unusual.

534—CREAM WARE PITCHER

Hunting scene in relief. Pink lustre. Staffordshire. Early nineteenth century.

535—PINK LUSTRE VASE

Black printed decoration. (Repaired.)

536—TALL TEAPOT

Pink lustre.

Illustrated.

537—PINK LUSTRE PITCHER

With fawn-colored band under glaze. Black printed figure scene. Floral decoration around collar.

538—SHELL-SHAPED PINK LUSTRE PITCHER

Black hunting scene. "Snipe Shooting." and "Coursing."

539—MARBLED PINK LUSTRE PITCHER

(Sunderland.) Decoration, harbor scene and poetic inscription "On Time."

540—TWO PINK LUSTRE MUGS

(One cracked.)

541—PINK LUSTRE MUSTARD POT AND SALT CELLAR

542—SMALL PINK LUSTRE PITCHER

543—URN-SHAPED TEAPOT

Decoration: pink lustre landscape. A choice piece.

Illustrated

544—LARGE CREAM WARE TEAPOT

Pink lustre decoration.

Illustrated

545—PINK LUSTRE PITCHER

Eagle head handle. Elongated lip. Black underglaze decoration.

Illustrated.

546—PINK LUSTRE TEAPOT

Black printed band and floral decoration. On four feet. (Small crack on one side.)

547—SUGAR BOWL

Purple or rose resist lustre decoration.

Illustrated.

548—MOTTLED PINK LUSTRE PITCHER

Illustrated.

549—MOTTLED PINK LUSTRE PITCHER

Illustrated.

550—PINK LUSTRE PITCHER

Black printed floral decoration. (Lip mended.)

550A—LARGE SHELL-SHAPE PINK LUSTRE PITCHER

Black hunting scene. "Snipe Shooting" and "Coursing."

THIRD and LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 1, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

551—HOT WATER PAN

Pewter.

Diameter, 8 inches.

552—THREE DEEP PANS

Pewter.

Diameter, 7, 8 and 12½ inches.

553—DEEP PAN

Pewter. Inscription, H. E. H. on border.

Diameter, 10 inches.

554—TWO PLATES

Pewter.

Diameter, 9½ inches.

555—TWO PLATES

Pewter. Beaded edge. One has arms and dagger on border. Called the Trent Coat-of-arms.

Diameter, 9½ inches.

556—FOUR PLATES
Pewter.

Diameter, 6, 8½, 9 and 9½ inches.

557—TWO CIRCULAR PLATTERS
Pewter.

Diameter, 19 and 20½ inches.

558—TWO CIRCULAR PLATTERS
Pewter.

Diameter, 13½ and 16 inches.

559—TWO PLATES
Pewter. One has inscription, B. T. S., on border.

560—CUSPIDOR
Pewter.

Diameter, 6 inches.

560A—PAIR PEWTER VASES

560B—PAIR SMALL PEWTER GRAVY LADLES

560C—SMALL PEWTER GRAVY LADLE

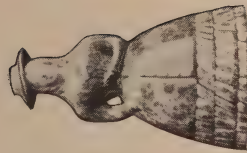
561—HOT WATER PAN
Pewter.

Diameter, 14 inches.

562—PAIR OF CANDLESTICKS
Pewter.

Height, 9 inches.

Illustrated.



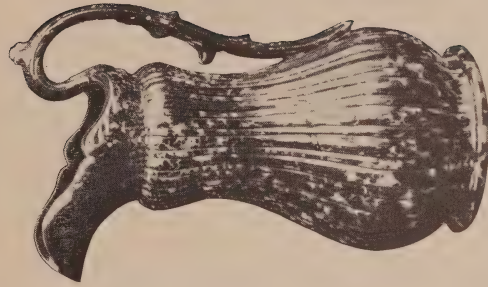
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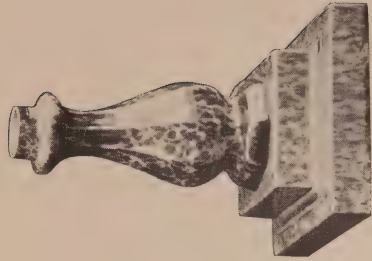
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691



691

563—TWO CANDLESTICKS

One pewter; one pewter top and Sheffield base.

564—SMALL FLASK AND MUG

With glass bottom. Pewter.

565—THREE PEWTER MUSTARD POTS

Pewter. Two Dixon & Son, Sheffield.

566—COPPER HOT WATER KETTLE

567—TWO COPPER CUPS, LADLE, STEW PAN AND STEW POT
Five pieces.

568—"PAUL REVERE" LANTERN

569—BRASS MORTAR AND PESTLE

570—BRASS LADLE AND BRASS CUP

571—TWO PAIR BRASS CANDLESTICKS

572—TWO PAIR BRASS CANDLESTICKS

One pair unusually small.

573—THREE PEWTER LAMPS

One swinging.

574—ONE BRASS CANDLESTICK AND SMALL BRASS SNUFFERS

575—PAIR BRITANNIA PEPPER SHAKERS

576—COFFEE-POT AND TEAPOT
Pewter.

Height, 11 inches.
Height, 8 inches.

577—PEWTER INK STAND
Illustrated.

578—PEWTER MUG WITH COVER

579—THREE PEWTER PEPPER SHAKERS

580—LARGE PEWTER PEPPER BOX

581—PEWTER LADLE

582—PEWTER CANDLESTICK AND PEWTER ROSE JAR
Two pieces.

583—TWO PEWTER CASTORS
One very small.

584—PEWTER TEAPOT

585—SCHOLAR'S COMPANION BOX
Pewter.

586—PEWTER TOBACCO BOX
Raised figures on side, dog on lid.

587—PEWTER SUN DIAL

588—PEWTER CUP AND SMALL BRITANNIA PITCHER

589—CHINESE TEA CADDY
Pewter.

590—PEWTER LAMP

Height, 10 inches.

591—FOUR PEWTER LADLES

592—PEWTER PORRINGER
Small.

593—PEWTER MUG AND SALT STAND
Two pieces.

594—TWO CIRCULAR PEWTER PLATTERS

Diameter, 20½ and 22 inches.

595—TWO CIRCULAR PEWTER PLATTERS

596—OVAL PEWTER PLATTER
Very rare piece.

Length, 22½ inches.

597—TWO PEWTER PLATES

Inscription on border, F. F., under crown.

Diameter, 8½ inches.

598—IRON CANDLESTICK

Heart-shaped base. Old German.

Height, 14 inches.

599—PEWTER TANKARD WITH COVER

600—FOUR PEWTER MUGS

601—THREE PEWTER PEPPER BOXES

“Home, Sweet Home,” on side of two.

602—PEWTER SNUFF BOX

Daniel Boone etched on cover.

603—TWO PEWTER CUPS

Inscription on one, “Just a Thimble Full.”

604—TWO PEWTER INK STANDS

605—PEWTER SUGAR BOWL WITH COVER

Rare.

Illustrated.

606—PEWTER TANKARD

Eagle on lid. 1847. Exceptional piece.

Illustrated.

607—PEWTER TANKARD

Curved sides.

608—PAIR BRASS CANDLESTICKS

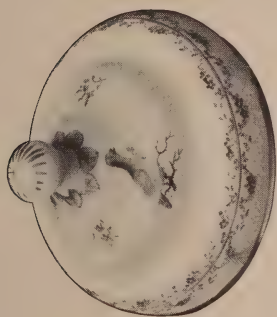
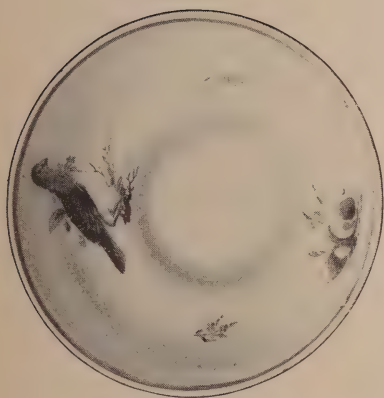
609—PAIR PEWTER CANDLESTICKS

Saucer shaped, with extinguishers.

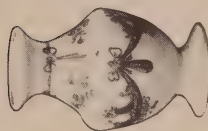
Illustrated.



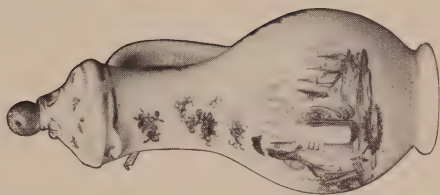
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737



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734

610—PEWTER PORRINGER WITH COVER

Illustrated.

611—CHILD'S PEWTER TEA-SET

612—PAIR OF PEWTER PITCHERS

Boardman & Hart, N. Y.

Height, 9 inches.

Illustrated.

613—LARGE PEWTER PITCHER

Height, 9 inches.

614—LARGE PEWTER PITCHER

Height, 7½ inches.

615—LARGE PEWTER PITCHER

Made by L. H. Pallthorp, Philadelphia.

Height, 7¾ inches.

616—SMALL COPPER TEA-KETTLE

Philadelphia make. Exhibited at City Hall, Philadelphia, Founders Week. Also at Hudson-Fulton Exhibition. Museum piece.

Illustrated.

617—BRASS WARMING PAN

618—COPPER WARMING PAN

Eagle and flag decoration.

619—PAIR BRASS ANDIRONS
Etched decoration.

620—PAIR BRASS ANDIRONS
With shovel and tongs.

621—PAIR BRASS ANDIRONS

622—SHEFFIELD SNUFFERS AND TRAY
Hand engraved.

623—PAIR SHEFFIELD CANDLESTICKS

Height, 6½ inches.

624—PAIR SHEFFIELD COASTERS
Grape-vine border.

625—SHEFFIELD SUGAR BASKET
Octagonal.

626—SHEFFIELD SNUFFERS AND TRAY
Shell pattern.

626A—SHEFFIELD SNUFFERS AND TRAY
Rope decoration.

627—SHEFFIELD PLATTER
Grape-vine border. With feet. Hand chased.

Length, 33 inches.

628—PAIR BEDROOM CANDLESTICKS
With extinguishers. Sheffield.



629—PAIR SHEFFIELD CANDLESTICKS

Two lights. Oval shape, with lyre.

Height, 15½ inches.

630—SHEFFIELD COFFEE URN

631—PAIR SHEFFIELD CANDLESTICKS

Square base, oval stem.

Height, 10 inches.

632—SHEFFIELD HOT WATER MEAT PLATTER AND COVER

With well and tree. Silver mounts, wooden handles.

633—SILVER-PLATED WINE SET

Three Bohemian glass bottles of green, red and blue.

Handsomely cut. Three red glasses.

634—SHEFFIELD EPERGNE

Cut glass bowls.

634A—TWO PAIR TALL SHEFFIELD CANDLESTICKS

Square base.

634B—SIX OLD SILVER SPOONS

American. Maker: P. Sayre.

635—SOLID SILVER CREAMER

Old English. (Hall mark.)

636—SILVER BOX IN SHAPE OF TRUNK

Repoussé figures in panels on sides and top.

637—SILVER BOX

Square shape. Repoussé figures on sides and top.

638—SOLID SILVER TEA CADDY

Repoussé designs of Cupids.

639—POLISHED STEEL SUGAR CUTTER

Old English.

639A—PAIR KNEE BUCKLES

Silver.

640—BRASS BETTY LAMP

641—HARD PASTE PORCELAIN CHOCOLATE POT

Old Meissen style. Decorated in magenta and gold.
Fine piece.

642—HOT WATER DISH

Chinese, "Lowestoft" so called. Brown. Fitz-Hugh pattern.

643—TEAPOT

Chinese, "Lowestoft" so called. Rose decoration.

644—FIVE CUPS AND SAUCERS

Chinese, "Lowestoft" so called.

645—CUP AND SAUCER

Chinese, "Lowestoft" so called.

646—HELMET CREAMER

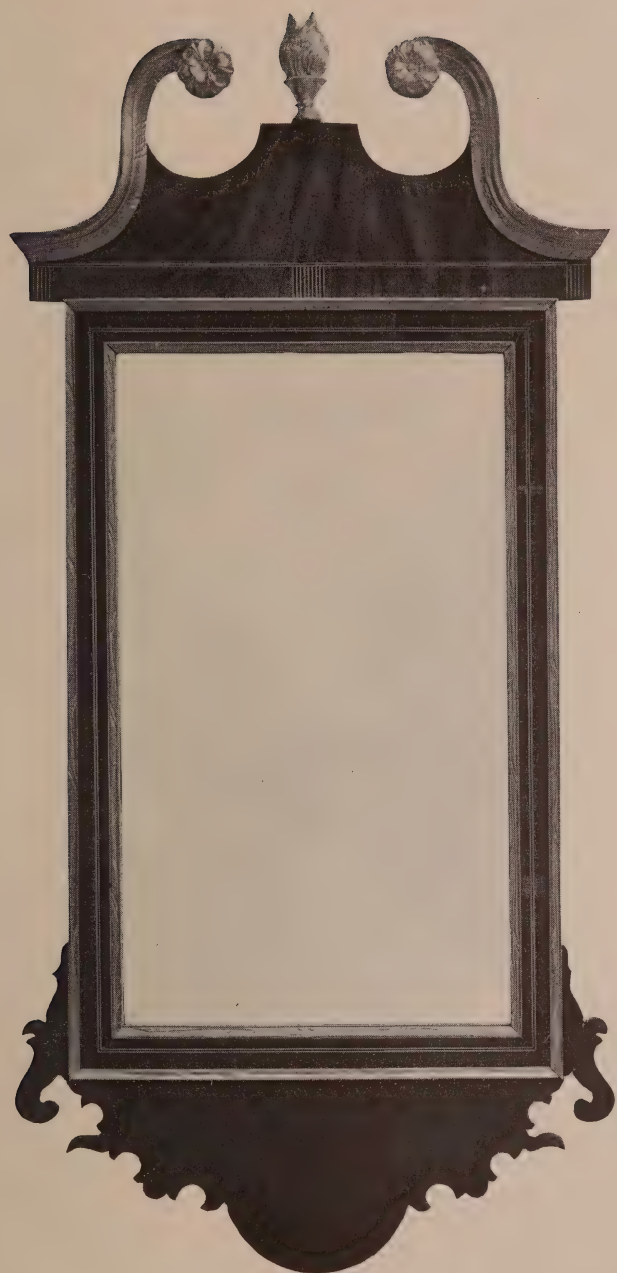
Chinese, "Lowestoft" so called. Unusual size.

647—PLATTER

Chinese, "Lowestoft" so called.

648—DISH

Chinese, "Lowestoft" so called. Armorial decoration.



649—HOT WATER JUG

Chinese, "Lowestoft" so called.

650—PUNCH BOWL

Chinese, "Lowestoft" so called. Ship *Constitution* decoration.

Illustrated.

651—HOT WATER JUG

Chinese, "Lowestoft" so called.

652—TUREEN AND TRAY

Chinese, "Lowestoft" so called. Red birds and flower decorations.

653—HELMET CREAMER

Chinese, "Lowestoft" so called.

654—HELMET CREAMER

Chinese, "Lowestoft" so called.

655—TEA CADDY

Chinese, "Lowestoft" so called. (Cover slightly repaired.)

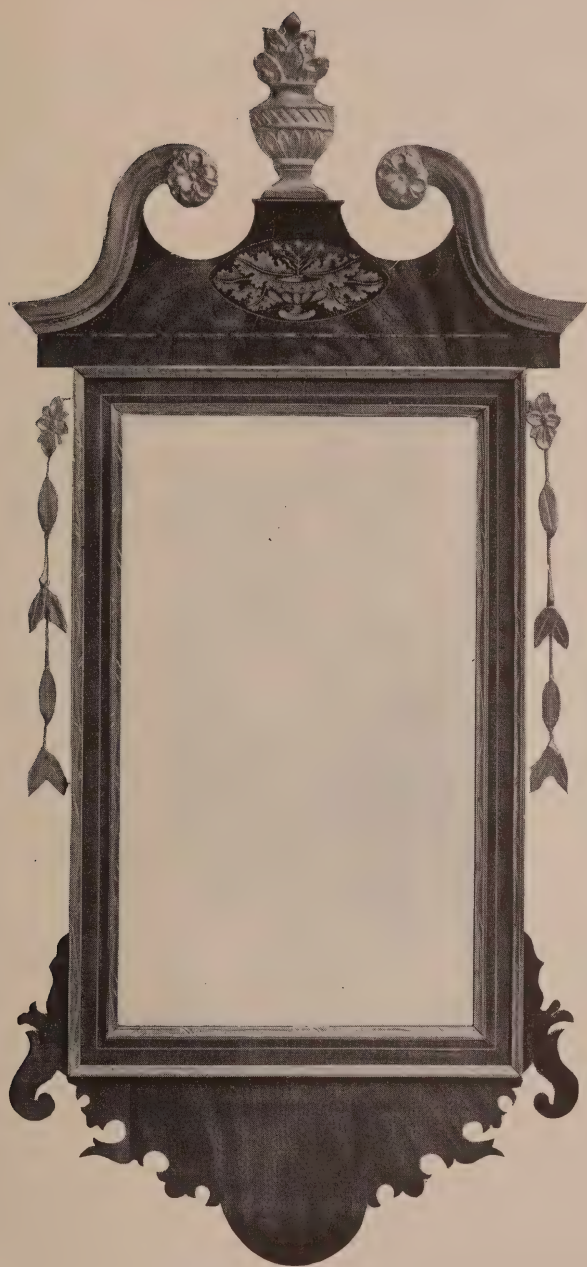
656—TEA CADDY

Chinese, "Lowestoft" so called. (Cover slightly repaired.)

657—HOT WATER PITCHER

Chinese, "Lowestoft" so called.

- 658—TWO HOT WATER PITCHERS
Chinese, "Lowestoft" so called.
- 659—HOT WATER JUG
Chinese, "Lowestoft" so called. Female with crown and bird decoration.
- 660—CHOCOLATE POT
Chinese, "Lowestoft" so called. Eagle decoration.
- 661—HELMET PITCHER
Chinese, "Lowestoft" so called. Eagle decoration.
- 662—TEAPOT AND TRAY
Chinese, "Lowestoft" so called. Eagle decoration.
- 663—TWO CUPS AND SAUCERS
Chinese, "Lowestoft" so called. Eagle decoration.
- 664—TEAPOT
Chinese, "Lowestoft" so called. Floral decoration.
- 665—HELMET PITCHER
Chinese, "Lowestoft" so called. Urn decoration in blue.
- 666—TEA CADDY
Chinese, "Lowestoft" so called.
- 667—TWO CUPS AND SAUCERS
Chinese, "Lowestoft" so called. Sepia landscape medallions painted by hand in imitation of English copper-plate engravings.



668—TEAPOT

Chinese, "Lowestoft" so called.

669—DEEP OCTAGONAL DISH

Chinese, "Lowestoft" so called.

670—OLD CHINESE SHAVING PLATE

671—TODDY MUG

Cream ware. Inscription, "Drink and Sing." Staffordshire. Early nineteenth century.

672—MUG

Soft-paste, blue decoration, Worcester. Eighteenth century.

673—GRAVY BOAT

Soft-paste, porcelain, Worcester. Eighteenth century.

674—TWO DISHES

Dark blue decoration, soft-paste, Tournay. Eighteenth century.

675—CUP AND SAUCER

Gold decoration, Worcester. Early nineteenth century.

676—SOFT PORCELAIN TEAPOT

Crown Derby. Gold decoration. Mauve mark. Late eighteenth century.

676A—CUP AND SAUCER

Porcelain. Corn-flower decoration. Crown Derby.
Eighteenth century.

677—CUP AND SAUCER

Porcelain, crown Derby. Eighteenth century.

678—MUG

Porcelain, soft-paste, Worcester, blue and gold decoration. Eighteenth century.

679—CUP AND SAUCER

Capo-de-Monti style. Made by Fisher of Herrand, Hungary. Nineteenth century.

680—CUP AND SAUCER

Soft-paste, porcelain, blue and gold decoration, Caughley, England. Eighteenth century.

681—THREE CUPS AND SAUCERS

Porcelain, Spode, English. Nineteenth century.

682—SPODE TEAPOT AND TRAY

Red and gold decoration. (Small crack on one side.)

683—TWO SPODE CUPS AND SAUCERS

Red and gold decoration.

684—TWO OPENWORK FRUIT BASKETS

Boat-shaped. Medium blue. "Spode" impressed. Very fine.

Illustrated.



685—LOZENGE-SHAPED TEAPOT

Polychrome underglaze decoration.

686—URN-SHAPED VASE

Fawn-colored ground. English. First half of nineteenth century.

687—BENNINGTON DOG

Basket in mouth.

Illustrated.

687A—TEAPOT

Flint enamel. Bennington.

688—PITCHER

Flint enamel. Bennington.

Illustrated.

689—FOOT TUB

Flint enamel. Bennington.

690—CUSPIDOR

Flint enamel. Bennington style.

691—TWO LAMP STANDARDS

Flint enamel. Bennington style.

Illustrated.

692—TWO FEMALE FIGURES

Flint enamel. Bennington style.

Illustrated.

693—BUTTER DISH

By Ralph Beach, Kensington, Pa. Rare.

Illustrated.

694—POTTERY BOTTLE

In shape of a man astride a barrel. Mottled brown, blue, and yellow glaze. English. Middle of nineteenth century.

695—OPENWORK FRUIT BASKET

Brown and yellow decoration. Wedgwood. Late eighteenth century.

696—SMALL FRUIT DISH

Openwork. Soft-paste. Worcester. Eighteenth century. Very choice.

Illustrated.

697—SMALL FRUIT DISH

Same as preceding.

698—PITCHER

Portrait of Hull in colors on each side.

699—TEAPOT

Cream ware. Leeds. Late eighteenth century.

Illustrated.

700—TEAPOT

Cream ware. Leeds. Late eighteenth century.

Illustrated.

701—TEAPOT

Decorated in red. English. Early nineteenth century.



702—LARGE TEAPOT

Black printed decoration. Liverpool. About 1800.

702A—HEART-SHAPED TEAPOT

Leeds. Small calico band at bottom, green band at top. Beautiful raised work around body. Exceptional piece.

703—TEAPOT

Leeds. Printed and painted decoration of Aurora and map of the world. Cherubs on cover. A museum piece.

Illustrated.

703A—TWO LEEDS MUGS

(a) Medallion portrait of Thomas Jefferson.

(b) Picture illustrating "Charity."

Two pieces.

703B—LEEDS TEAPOT AND LEEDS GRAVY BOAT

Teapot has twisted handle. (Cover of teapot slightly repaired.)

Two pieces.

704—GRAVY BOAT

Whieldon. Sheep and cows in relief.

Illustrated.

705—FIGURE

Mother and child. Whieldon. Green and white.

Illustrated.

706—FIGURE

Monkey. Whieldon style.

707—SUGAR BOWL

Strawberry decoration in relief.

707A—SUGAR BOWL

Strawberry decoration.

708—INK STAND

Basalt. Marked, "Wedgwood and Bentley." About 1768.

709—CREAM JUG

Salt glaze enamel. Colored decoration. Slight repair at top of one side. About 1770.

710—CREAM JUG

Salt glaze enamel. Colored decoration. Handle restored. About 1770.

711—CREAM PITCHER

Salt glaze enamel. Colored decoration. About 1770.

Illustrated.

711A—SALT GLAZE PLATTER

Diameter, 15 inches.

711B—SALT GLAZE PLATTER

Same as preceding.

711C—SALT GLAZE PLATE

Diameter, 7 inches.

711D—SALT GLAZE PLATTER

Openwork border.

712—DARK BLUE ENAMELED PURSE

With silver and gold inlaid designs.

713—WATCH

By Chevalier. Geneva, 1750. Enameled back.



714—CARD CASE

Mother-of-pearl.

715—BEAD BAG

German silver mounts.

716—PORTRAIT BUST

Rev. John Wesley. Modeled by Enoch Wood. Late eighteenth century. (Base repaired.)

717—STATUETTE

Franklin. Staffordshire. Middle of nineteenth century.

718—STATUETTE

Wellington. Staffordshire. Middle of nineteenth century. (Head mended.)

719—TWO STATUETTES

Queen Victoria and Prince Albert. Staffordshire. About 1849.

720—STATUETTE

Milton. Staffordshire. About 1850. (One foot broken.)

721—STATUETTE

Double. "Gin" on one side and "Water" on the other.

722—STATUETTE

"The Vicar and Moses." Staffordshire. Early nineteenth century. (Hand off.)

723—STATUETTE

Hamlet. Staffordshire. Nineteenth century.

724—STATUETTE

French soldier. Staffordshire. Nineteenth century.

725—TOBY JUG

Staffordshire. Nineteenth century.

726—PAIR OF VASES

Old English. Milk-white glass. Polychrome decoration of flowers.

727—NAILSEA OPALESCENT GLASS ROLLING-PIN

It is said when sailors went to sea, they gave their sweethearts a rolling-pin filled with wine. If broken during their absence it meant they were, or would be, shipwrecked.

728—BRISTOL GLASS GOBLET

729—BRISTOL GLASS CREAM JUG

(Handle riveted at top.)

730—THREE SMALL BRISTOL GLASS VASES

Floral decoration.

731—THREE SMALL BRISTOL GLASS MUGS

Pastoral scene decoration, and one small cream jug undecorated. Four pieces.

- 732—BRISTOL GLASS COVERED BOWL AND SAUCER
Birds and flowers, and fruit decoration in color.
(Saucer has small repair.)

Illustrated.

- 733—HOT WATER JUG WITH COVER
Milk white glass. Figure scene painted in colors.
Bristol. Eighteenth century.

Illustrated.

- 734—BRISTOL GLASS TEAPOT
Floral decoration.

Illustrated.

- 735—BRISTOL GLASS MUG
Ship and floral decoration.

Illustrated.

- 736—PEPPER SHAKER
Opalescent white glass with floral decoration. Silver
top. Bristol, England, eighteenth century. Very fine.

Illustrated.

- 737—SMALL BRISTOL GLASS VASE
Small repair at base.

- 738—THREE BRISTOL GLASS CUPS AND SAUCERS
Floral decoration.

- 739—BRISTOL GLASS MUG
Rabbit and floral decoration. (Cracked.)

- 740—BRISTOL GLASS MUG
Medallion and floral decoration. (Cracked.)

Illustrated.

741—BRISTOL GLASS MUG

Boy and two lambs decoration. (Cracked.)

Illustrated.

742—BRISTOL GLASS MUG

Man and maiden decoration. (Cracked.)

Illustrated.

743—BRISTOL GLASS MUG

Eagle decoration. Inscription, "Liberty." (Cracked.)

Illustrated.

744—BRISTOL GLASS TEAPOT

Bird and floral decoration.

Illustrated.

745—PATCH BOX

Battersea enamel. Pink. Decoration, house and chaise.

746—PATCH BOX

Battersea enamel. Pale blue.

747—PATCH BOX

(As is.) Battersea enamel. "A Trifle from Harry."

748—TWO BATTERSEA ENAMEL MIRROR KNOBS

Decoration, women's heads.

749—TWO BATTERSEA ENAMEL MIRROR KNOBS

Decoration, urns.

750—TWO BATTERSEA ENAMEL MIRROR KNOBS

Decoration, woman and dog, and urn.



751—ENAMEL PATCH BOX

Bilston. Dark blue. "The Gift of a Friend."

752—ENAMEL PATCH BOX

Bilston. Pale blue. Birds and nest decoration.

753—ENAMEL PATCH BOX

Bilston. Pink. Floral decoration.

754—ENAMEL PATCH BOX

Bilston. Blue. "The Gift of a Friend."

755—ENAMEL PATCH BOX

Bilston. Pink. "With Grateful Heart This Trifle I
Present. As Such Accept It and I am Content."

756—ENAMEL PATCH BOX

Bilston. Pale blue. "A Friend in Need is a Friend
Indeed."

757—ENAMEL PATCH BOX

Bilston. Pale pink. "A Trifle from Kendall."

758—ENAMEL PATCH BOX

Pale blue. "Bind Me Fast or Set Me Free, Give Me
Love or Liberty."

759—ENAMEL PATCH BOX

Green. Bilston. "Long May You Live and Be
Happy."

760—ENAMEL PATCH BOX

Bilston. Pink. "Wherever I Be, I'll Think Upon Thee."

761—ENAMEL PATCH BOX

Bilston. Pink. "May the Enemies of Liberty Feel the Evils of Slavery."

762—TWO ENAMEL PATCH BOXES

Bilston. Blue and pink. "My Dearest Love, I'll Constant Prove." "Joined by Friendship. Crowned with Love."

763—TWO ENAMEL PATCH BOXES

Bilston. White and blue.

764—TWO ENAMEL PATCH BOXES

Bilston. Pink and green. "Glory to Thee, Blessed Liberty." "A Person Without Money, and None He Can Borrow, Small is His Credit, and Great is His Sorrow."

765—POWDER HORN

Fine hand decoration. English coat-of-arms and all the forts of New York State. Made in 1759 by Peter Myer. A very choice piece.

766—THREE PLATES

Strawberry decoration.

Diameter, 10 inches.



767—TWO TEAPOTS

Strawberry decoration.

768—ANTIQUÉ IRAN RUG

9 feet 10 inches by 5 feet.

769—OLD HAND MADE RUG

Fawn ground. Scroll and flower design.

5 feet by 2 feet $7\frac{1}{2}$ inches.

770—ORMOLU GILT FIVE-BRANCH CANDELABRA

771—ANOTHER

772—THREE-PIECE CANDELABRA

Ormolu gilt. Five-candle light.

773—THREE-LIGHT CANDELABRA

"Rebecca at the Well."

774—ENGLISH LACQUER COFFEE SET

Peacock, flowers and butterfly designs. Coffee urn with lamp. Three trays, cake basket, two coasters, coffee caddy and sugar box. Most unusual set.

Illustrated.

775—TWO BROWN STEEL ENGRAVINGS

By Bartolozzi.

776—TWO ENGRAVINGS ON COPPER

The Honorable Mrs. Damer and Mrs. Casway.

777—FOUR OLD COLORED CUTS

Story of Prince Poniatowsky. Old hand-made gold frames. Very rare.

778—OLD STEEL ENGRAVING

By Renault. 1796. Triumph of Liberty. A fine piece.

779—LITHOGRAPH OF WEST POINT IN COLORS

By Havel. 1848. Gold frame of epoch.

780—COPPER PLATE ARTIST PROOF ENGRAVING

By F. S. King. Exhibited at the Pan-American and Paris Exhibitions.

781—THREE ARTIST PROOF ENGRAVINGS

By F. S. King. All bear the signature also of F. S. Church, the painter.

782—TWO ARTIST PROOF ENGRAVINGS

By F. S. King. "Flight into Egypt" and "The Christ Child and St. John the Baptist."

783—SELECTED BIOGRAPHY OF ABRAHAM LINCOLN

So shaded in the writing as to make his portrait.

784—COLORED LITHOGRAPH BY OTTO BOTTICHER

"Washington Greys, 8th Regt., N. Y. S. T. On special duty at Camp Washington Quarantine, St. I., Sept. 11 to 28th, 1859.

"By order of Commander-in-Chief, Governor John A. King."

Published by Goupil & Company. Walnut frame.

Height, 30 inches; width, 39 inches.



784A—COLORED FACSIMILE: "THE DUKE'S PLAN"

"A description of the town of Mannados or New Amsterdam, as it was in September, 1661." Walnut frame.

In the lower left-hand corner is following statement:

"British Museum, November 8/58.

"I hereby certify that I have closely examined the copy of a map of the town of Mannados or New Amsterdam, now in the Library of the British Museum, and find that it agrees in every particular with the original.

"Richard Sims,

"Manuscript Department."

Height, 21½ inches; width, 27 inches.

785—SILHOUETTE

Square frame. Oval opening. Gilt.

Silk embroidery. Oval frame.

Two pieces.

785A—WATER COLOR

Mother and Babe. Signed piece.

785B—SERPENTINE CARD TABLE

Mahogany and curly maple. Slender fluted legs.
Original condition.

786—TWO MAHOGANY WALL CABINETS

Mirror in top, back and bottom.

787—PIER SEWING TABLE WITH TWO DRAWERS

Drop leaves. Bag at bottom.

788—SHERATON MAHOGANY MIRROR

Fluted tapering columns. Painted picture on glass at top.

789—CHIPPENDALE MAHOGANY MIRROR

Gilt border and gilt urn at top.

790—COLONIAL MIRROR

Double column. Rope in center of column. Painting on glass at top. Rosette in oak leaves above painting.

791—COLONIAL MIRROR

Half pillar columns. Painted picture on glass in colors at top.

792—MAHOGANY CORNICE TOP MIRROR

Beaded columns. Painted picture on glass, in colors, at top.

793—SHERATON MIRROR

Fluted columns with oval painted scene on glass in colors at top.

794—CHIPPENDALE MIRROR

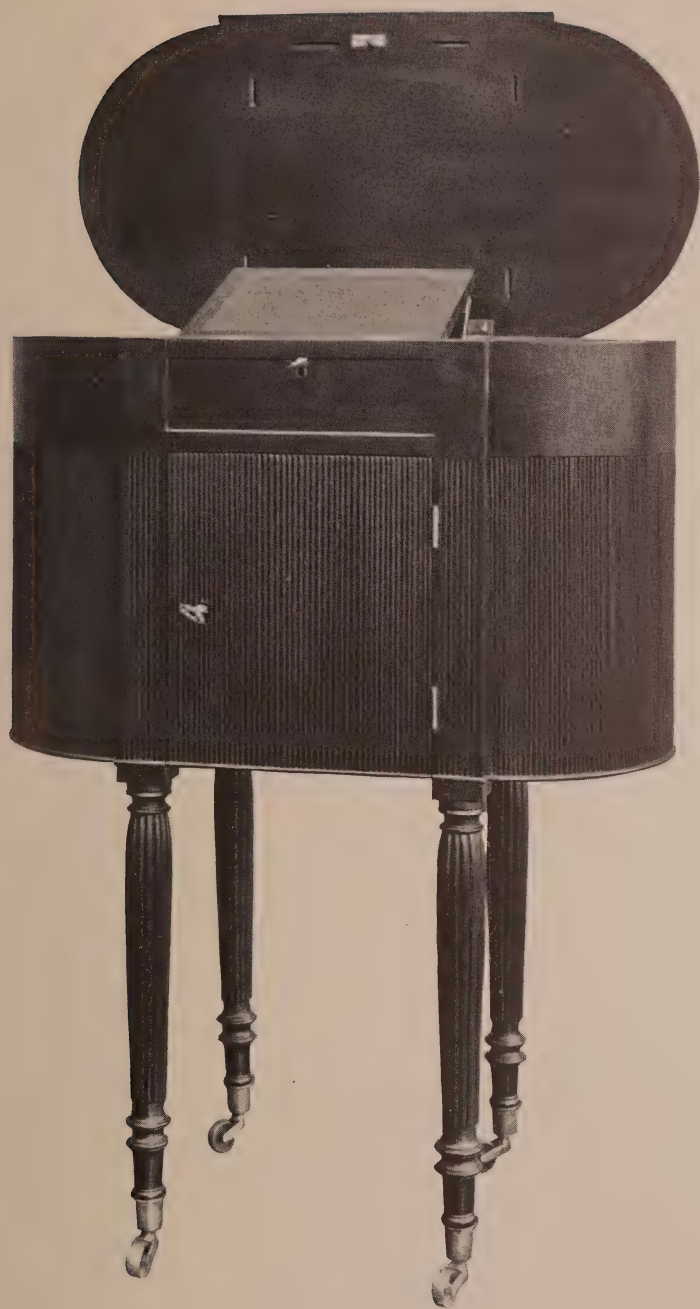
Mahogany. Eagle at top.

795—GILT MIRROR

Urn and garlands on top, and garlands on bottom. (Parts of top carving restored.)

796—MAHOGANY CHIPPENDALE MIRROR

Scroll top and bottom.



797—MAHOGANY CHIPPENDALE MIRROR

Same as preceding, but smaller.

798—TWO CORNICE TOP MAHOGANY MIRRORS

Painted picture on glass in colors.

799—GILT SCONCE

Chippendale style. Garlands from top reaching to sides. Two ornamental candle holders at bottom.

800—WALL BRACKET

Wood. Hand carved.

801—SMALL HAND MIRROR

Curly maple.

802—MAHOGANY SHAVING MIRROR

On standard. Inlaid.

803—COLONIAL MIRROR

Acorns at top. Eagle in center. Twisted columns with capital.

804—HEPPLEWHITE MIRROR

Mahogany. Inlaid. Drops on sides. Wood carved top.

Illustrated.

805—CHIPPENDALE MIRROR

Mahogany. Wood carving on sides and top. Round cornered frame on top and square on bottom.

Illustrated.

806—HEPPLEWHITE MIRROR

Mahogany. Inlaid. Wood and carved top.

Illustrated.

807—COLONIAL MIRROR

Picture on top representing house near water, with tree and ship. Gilt frame.

808—CHIPPENDALE MIRROR

Mahogany. Inlaid. Curved top and bottom.

809—MAHOGANY TABLE

Drop leaves. Drawer in end. Square tapering legs. Original pull.

810—PAIR HEPPLEWHITE BELLOWS

Inlaid shell at top.

810A—SATINWOOD TEA CADDY

811—TOILET BOX

Cushion top. Wood from Hancock House, Boston, and brocade from Mrs. Hancock's dress.

812—CHILD'S MAHOGANY BUREAU

Glass handles. Four drawers.

813—HEPPLEWHITE COMMODORE WITH FOLDING TOP, MAKING
TABLE WHEN CLOSED

Original condition.



814—SERPENTINE FOLDING CARD TABLE

Mahogany. Fluted legs. Original condition.

815—WALNUT LOW-BOY

Ball and claw feet. Carved shell on center lower drawer, and also below drawer. Carved knees. Fluted corners. Original condition.

Illustrated.

816—WALNUT CHAIR

Cabriole legs and stretchers. Dutch style. Original condition.

Illustrated.

816A—WALNUT CHAIR

Same as preceding except that it has no stretchers.

817—MAHOGANY CHIPPENDALE ARMCHAIR

Arms added since chair was made.

818—TWO CHAIRS

Chinese Chippendale style. Ball and claw feet. Carved hips. Lower part of legs restored.

Illustrated.

819—TWO CHIPPENDALE CHAIRS

Mahogany. Ball and claw feet. Shell top.

Illustrated.

820—SILK NEEDLEWORK FIRE SCREEN

Mahogany. Cabriole legs.

Illustrated.

HEARST BUYS OLD CHINA.

Pays \$120 for Pair of Pitchers at Hunter Sale.

William R. Hearst yesterday afternoon added largely to his growing collection of old blue china. He was one of the heaviest purchasers at the sale of Dr. Pleasant Hunter, which began at the American Art Association, paying \$120 for a pair of Liverpool pitchers.

He secured for \$50 a rare plate which was decorated with a medallion showing the steamer North River, in which Lafayette made the journey to Poughkeepsie. He also bought a Castle Garden pitcher in dark blue for \$100 and a Mount Vernon pitcher for \$62.50.

Other sales were: A deep dish, "Hall of Fame" pattern, to Mr. Heiffenbach for \$65; two pitchers to Frank Seaman, \$90; Liverpool pitcher to Mr. Madigan for \$85; "Wadsworth Tower", cups and saucers to Mrs. C. D. Kienbruch for \$66, platter of the Deaf and Dumb Asylum, Hartford, for \$82.50 to H. A. Dixon, who also secured the Boston State House platter for \$70, and the "View of Albany" plate to Mr. Ulrich for \$60.

The total for the session amounted to \$4,904.50. The sale continues this afternoon.

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